

Key Vocabulary	
Shade	How light or dark a colour is
Pattern	A repeated decorative design
Perspective	How you can draw things to make them look 'real'
Scale	The size of an object compared with another object
Collage	To stick pieces of paper and fabric together
Printing	To make a mark on to paper using objects and paint
Contrast	The difference between colours, size, shape
Evaluate	Think about the strengths and weaknesses of your finished design
Weaving	Making a pattern with fabric
Overlaying	Putting different papers over each other to make different colours and textures

### Who will inspire me?

Andy Warhol - known for his pop art and print making

David Hockney - painter and print maker born in Bradford



### What will I be able to do?

#### Art

- I can explore to using different grades of pencil, pastel and chalk
- I can create patterns using different tools and colours
- I can experiment with purpose using basic tools on rigid and plastic materials
- I can develop skills of overlapping and overlaying
- I can create a range of prints using a range of materials like sponges, leaves and fruit
- I can develop and awareness of scale, perspective and movement
- I can create a simple weave with stiff card using two colours
- I can identify what I might change in my own work

#### DT

- I can generate ideas by drawing on their own and other people's experiences
- I can identify purpose for what I intend to design and make
- I can make simple drawings and label parts
- I can begin to select tools and materials using vocabulary to them
- I can measure cut and score with accuracy
- I can use hand tools safely and appropriately
- I can assemble, join and cut simple fabric to make garments
- I can follow procedures for food safety and hygiene
- I can choose use appropriate finishing techniques
- I can evaluate against a success criteria and I talk about my ideas