Reading at CCA

- Instilling a love of reading in all children;
- Encouraging independent and home reading;
 - Teaching phonics;
 - Teaching reading skills.



At Christ Church Academy, we believe that reading should be at the heart of our curriculum. Reading provides the key foundation to ensure that pupils make the necessary steps towards becoming life-long learners, and enables children to gain the skills needed to enjoy success in their academic life.

We will ensure:

- Children become confident, fluent readers.
- They enjoy reading and take pleasure in choosing, discussing, and analysing texts.
- Children can cultivate their views about the books they have enjoyed.
- Children will have access to a wide and varied range of text.

To enable confidence and skill in reading:

- We will provide a sharp, focused approach to early reading skills meaning that children can access reading at an early age.
- We will provide skills and strategies to develop as readers through rigorous, sequential teaching.
- We will use assessment and questioning to ensure that gaps in learning are identified and addressed.
- We will provide children with levels and targets so that they know how they can improve.

Reading is of utmost importance, and our children will leave CCA having developed a love and understanding of the importance of reading.





Action 3: Half term themed author afternoons.

Half term	Date	Author
Autumn 2	24/11/21	Oliver Jeffers
Spring 1	26/01/22	Julia Donaldson
Spring 2	30/03/22	Michael Rosen
Summer 1	18/05/22	Isabel Thomas
Summer 2	29/06/22	Benjamin Zephaniah







In class- every class

• Each class has individual reading records. Teachers and other adults write as they read to and with children.



1:1 reading

<u>Teacher:</u>

- Teachers hear EVERY child read independently as often as possible.
- This needs to be recorded in red folder.
- During this time, teacher should be teaching echo, choral and independent reading.

<u>TA:</u>

- Daily reading session with group.
- Needs to be recorded in red folders.

Year Group	Children
1	
2	
3	
4	
5	
6	

Action 2: Word count challenges - individual

Amount	Prize
100,000	Book mark
500,000	Earn extra play for class
1,000,000	New book
2,000,000	Book token
5,000,000 (name down for collective prize)	Visit to Salts Mill bookshop with Mrs Foster
10,000,000 (name down)	Class party



Teaching Early Reading and Phonics at CCA

At CCA we use Read Write Inc to teach phonics



- This is done from Nursery for children identified as ready -with children playing fred games-for oral blending, listening for initial sounds in words, and identifying letters-corresponding sound
- The programme starts fully in Reception with children learning 3 sounds a week to start-building up to 1 a day in 20min sessions
- The programme is very systematic with all staff who teach it using the same RWI methods, hand signals and mime strategies
- There is an emphasis on all children participating
- Lots of praise and fun

How is it taught?



- Children are assessed and grouped so that they are receiving the correct teaching with children who are at the same level
- Assessment is ongoing and movement within groups can be instant if required-all children assessed each ½ term and groups altered as needed
- The sounds are taught synthetically-children are taught to use soft sounds to make blending easier to hear
- Fred the frog is used to help children stay focussed and to make it fun.
- Fred games help children learn to blend orally

A Systematic approach

• The sounds are taught in a specific order with reading books to match the sounds/words taught



- Children should not be reading books with words that they cannot read
- In RWI lessons children will have time to read their RWI reading book and this book is also their class reader
- In lessons word time- is used to work on speedy reading- pace is increased as children become quicker and more confident
- Children who fall behind are identified straight away and these children have 1-1 catch up sessions(in addition to or in place of 1-1 reading in class)

Phonics Screen Test

- This is a Government National test which all children have to take in June
- This involves children being tested 1-1they have to read 40 words,

20 real words and 20 nonsense words(alien words)

- The pass mark has been 32 in previous years
- To pass the test children need to know all the sounds taught in RWI and they need to able to blend and segment the words for reading







Vocabulary Infer Predict Explain Retrieve Sequence or Summarise



\vee 1. The child as a reader

- $\,\,\,\,\,\,\,\,$ 2. Give/explain the meaning of words in context
- $\, arsigma \,$ 3. Retrieve and record information/identify key details from fiction and non-fiction
- $\, arsigma$ 4. Summarise main ideas from more than one paragraph
- $\, arsigma$ 5. Make inference from the text, explain and justify inferences with evidence from the text

Only Priority Elements

- $\, arsigma$ 6. Predict what might happen from details stated and implied
- ✓ 7. Identify/explain how informat End of KS1 ▼

Reading •

Only Priority Elements

 $\vee\,$ 8. Identify/explain how meaning

- $\, imes \,$ 9. Make comparisons within the $\, imes \,$ 1. The Child as a Reader
 - $\, arsigma$ 2. Word reading, decoding and understanding
 - \vee 3. Comprehension (Retrieval)
 - \vee 4. Comprehension (Sequencing)
 - \vee 5. Comprehension (Inference)
 - $\, \lor \,$ 6. Comprehension (Prediction)



First, we need a prior knowledge harvest...

 \leftarrow Back to "Reading extracts and questions"

Year 3-4 Reading extract and questions - Duel of the Scrapbots.docx

PixL Reading extract and questions: PixL Year 2 Year 2 PRIMARY A Prickly Problem A	PIXL Questions for A Prickly Problem Set A	
Set A/B	Vocabulary 1. Look at the paragraph blining "Give us a hand,' Find and copy a word that means scraping up.	
Straight after tea, Jonio ran out into the garden. After a few minutes, he shivered and ran back inside. He found his coat and pulled on his wellies, taking care to tuck his new school shoes out of sight so that they could dry without Dad noticing. "Give us a hand," said Dad, who had been raking	2 in no time This means Tick one. we're late the clock had stopped very quickly	
leaves. He had found a large, old cardboard box and was stuffing crunchy brown leaves into it. Together, they filled the box in no time. Before it got too dark, they tucked the box down the side of the house and covered it with an old plastic sack. "At least we'll have something dry to burn on bonfire night," said Dad.	3 An orange flame flickered In this sentence, flickered means Tick one. switched exploded	Identifies each skill
A few weeks later, they were back in the garden. Dad had cleared a safe space for a bonfire and was gathering twigs and old wood. He brought the box over then went inside to get the matches and some paper. There was a strange noise. Jobjo listened. There it was again! It was a sort of scratching sound. Then it stopped.	sparked burnt lidentify key aspects 4. When did JQQJQ,run into the garden? 5. What two things did Dad go inside to get?	
Dad came back and scrunched up the paper. The plan was to get the fire going, then tip the dried leaves on top and place bigger sticks around it. "Soon," said Dad, "we'll have as good a bonfire as any in the park. We won't have to pay to see it, neither."	a b Inference 6. Why did Jągją run back inside?	
Jonig sat by the box a safe distance away while Dad lit the paper. An orange flame flickered into life. Twigs crackled as they caught fire too. There it was again! The scratching noise! "Stop! Wait!" cried Jonig as Dad reached for the box. He grabbed it and tipped it upside down on the grass. A spiky little ball rolled out. "Just in the nick of time!" gasped Johig as Dad put on his gardening gloves and gently picked up the hedgehog. Soon, the little creature was safely placed under a bush, well away from the fire. "I know they like to find somewhere warm and dry to sleep all winter, but I think that would have been a bit too warm!" grinned Dad.	Sequence 7. Number the sections from 1 to 4 to show the order in which they appear. Dad cleared a space for bonfire. Ippig tipped the box upside down. Ippig hid his school shoes. Dad lit the bonfire. Dad lit the bonfire. Predict 8. What do you think Ippig.will say next year if they collect leaves in a box for a bonfire?	

Create a QLA – Year 6 last week.

	Vocabulary	Retrival	Inference	Summarise	Meaning	Author intent	Compare	Prediction	Explain
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Very important- retrieval, vocab and inference are the most important to teach.

Then you can start to plan.



Autumn 1	Texts			
Topic Link: Ancient Greece- Greek Mythology	Fiction- Perseus and Medusa	Poetry- Perseus and Medusa	Non Fiction- Poseidon report	
Science Link: Space	Fiction- Cosmic- Frank <u>Cotrell</u> Boyce (Key author link)	Song- Space Oddity- David Bowie	Non Fiction- Curiosity: The Story of a Mars Rover	

Links into Science and Topic lessons.

Each text will take roughly 6 days to cover.

Mythology links into English lessons- teaches a new genre. These should help y5 build upon their knowledge for each of the subjects.

Cover sheet for unit

NB- retrieval, inference, words in context and explain are taught through mixed comprehension and dialogic activities in **every** text. The focus skills are highlighted when specifically taught during skill sessions.

> Children know link between texts.

Clearly marked text types and skill focus.

No more end of unit link....children instead need to know what skills they are learning.

Wards in context 2. retrieval 3. summarising 4. inference 5.

. larguage 8. compare 9. The child as a reader 10. Fluency We are reading to learn about:

Survival in the rainforest

LI: To find words in the text with a closely .giver meaning.

LI: To discuss a text

LI: To answer who, what when why

questians an a given subject

LI: To check whether statements are fact or actinion

LI: To answer a range of comprehension questions LI: To complete a 3 in 3.

LI: To find and capy wards with given

meanings.

LI: To discuss the text

description to interpret meaning. To prove or disprove a statement about a

character using evidence from the text

LI: I can answer a range of comprehension questions. LI: I can complete a 3 in 3.

LI: To explain the meaning of unfamiliar

w.or.ds.

LI: To discuss the text

LI: To explain the effect of the author's language upon the reader. : To identify what impression words sim

the reader. .can answer a range of comprehensia

questions. LI: I can camplete a 3 in

To use dues from action, dialogue and

Nar Fiction

The Usbarne

Outdoor Book

Retrieval Lacus

Fictian:

The Explaner

Inference facus

Fictian: Kensuke's

Kingdam

Language facus

prediction 6. explain

EXPLORE

5 day text cycle

Reading Skills KS2 at Christ Church Academy

Texts and skills chosen in advance, following prior knowledge harvest, to

Day 1: Vocabulary. Children to work on different skills identifying key and unfamiliar vocabulary:

- Find and copy questions
- Give the meaning of
- Clasely matching words
- Synanyms/antaryms
- Using root words.
- Match the description

Day 2: Dialogic talk. Discussion based reading day. Teacher models reading, teaches echo reading, choral reading and independent reading. Children taught to text mark and annotate.

- Mix of retrieval and inference questions.
- Children taught to answer the 3 questions using evidence to back up responses.



CHRIST CHURCH

An example weekly cycle

Working out the meaning of key words in the text.



Dialogic day- focus on discussion and evidence.



	ays- focus on arising	Marcine Data Data 1 Constraints Constraints Constraints 2 Constraints Constraints Constraints 3 Constraints A data free properties for the state of the state o
1	1. Under Alexander Handler 1. Sein Schlaussen Handler	
e.	described as subt because in the worse of grant that is as about low they suggest into how they dient. I think the author is not know because the light and he is derived a formation accident and he is derived it will be to them. He due to want to talk of acide them since he was sud and unba	м



their bones are inlaid in land, or sta o the high halls of museum gaunt and picked clean, pieced together for the cold winds to blow through They're quiet, these bones. No nonling scales, no huge eye swivellin no rank hot stench of heavy flesh. Apart from these bones, we must invent them ourse monsters, dragons, creatures of our imagination. Yet the bones do not show how they lived, but how they died; and these great so carefully rebuilt, do not make me think of them r browsing enormous mouthf in a world so long before us that it seems but of them running out of time. a across a desert where earth m clouds of driven sand and ash der a sky of smoke and fire, losing in, burning and chokin will dig us up after another nd raise our bones to stare at

Annotated text stuck in

Finish with a 3 in 3 for speed reading.





Impact – end of KS2

In 2019, prior to out work on reading:

Key Stage 2 attainment summary July 2019					
	Working at or above the expected standard		Working at grea	ter depth	
	2019 school results	2019 National results	2019 school results	2019 National results	
Reading	33%	73%	3%	27%	

In 2020 (School assessment):

Reading	At/Above	Greater Depth
	78%	19%

In 2021 (School assessment)

Reading	At/Above	Greater Depth	
	75%	25%	