



Music development plan summary Christ Church Primary Academy, Shipley

All schools should have a music development plan from academic year 2023-24. Schools are expected to publish a summary of their plan on their website from academic year 2024-25.

This template is designed to support schools to produce the summary. It should set out how the school will deliver high-quality music provision in curriculum music, co-curricular music and musical experiences, taking into account the key features in the [national plan for music education](#):

- timetabled curriculum music of at least one hour each week of the school year for key stages 1 to 3
- access to lessons across a range of instruments, and voice
- a school choir or vocal ensemble
- a school ensemble, band or group
- space for rehearsals and individual practice
- a termly school performance
- opportunity to enjoy live performance at least once a year

The summary should reflect your school's music provision for the given school year and your plans for subsequent years. It should also refer to any existing partnership with your local music hub or other music education organisations that supports the school with music provision.

Before publishing your completed summary, delete the advice in this template along with this text box.

Overview

Detail	Information
Academic year that this summary covers	2025 – 2026
Date this summary was published	January 2026
Date this summary will be reviewed	January 2027
Name of the school music lead	Jonny Dow
Name of school leadership team member with responsibility for music (if different)	n/a
Name of local music hub	Bradford Music Service (BMS)



Name of other music education organisation(s) (if partnership in place)	
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This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Your school should already publish the school curriculum for music for each year group online. This should also include how you are increasing access for disabled pupils and supporting pupils with special educational needs (SEND). Include a link to this information in this summary. For more, see the school information guidance on curriculum and on SEND for [maintained schools](#) and for [academies and free schools](#).

If not included in your published school curriculum information, set out how time per week is allocated for curriculum music for each key stage and term (or each half-term) of the academic year.

Also consider including:

- whether your school music curriculum is informed by the [model music curriculum](#) (March 2021), non-statutory guidance for teaching music from Key Stages 1 to 3 or any other published curriculum guidance.
- a brief summary of the opportunities pupils have to learn to sing or play an instrument during lesson time, such as through whole-class ensemble teaching in some or all year groups.
- information on any partnerships the school has to support curriculum music, such as with your local music hub or other music education organisations. If you are a music hub lead school, you can refer to this here.

In Nursery, our learners are given the opportunity to experiment with music through singing nursery rhymes and playing musical instruments within provision. In Reception, in addition to this, classes receive a 30-minute discrete music lesson each week. As our children move in to KS1 and KS2, they receive an hour-long weekly music lesson. Our broad curriculum is planned in accordance with the National Curriculum and Model



Music Curriculum (March 2021). At Christ Church Primary Academy, Charanga is used for our lessons taught in the classroom. The scheme is aligned to the listening, notation, skills and year-by-year progression pathway of the DfE's Model Music Curriculum. We follow the Model Music Curriculum (MMC) through Years 1-6 and the Original Charanga Scheme for Reception.

Pupils take part in weekly 1-hour music lesson and this is supplemented by Bradford Music Service in Years 4 and 5 where they have the opportunity to learn to play the ukulele and guitar (WCET). In addition to this Year 4 and 5 have extra time dedicated to music before or after these sessions, focusing on the theme of the half term. During lesson time, children have the opportunity to learn how to play the glockenspiel in Years 1, 2, 3 and 6 along with singing and performing in all years. The children play, improvise and compose using the glockenspiels throughout the academic year.

A scheme overview of Charanga for our music curriculum and our progression in EYFS can be found on the Music page of our website. If you would like a paper copy of our detailed progression for Music, please contact the school office.

We work closely with Bradford Music Service and alongside other schools, especially within our Academy Trust where we attend CPD sessions with secondary school specialists to help further and develop the music provision within school.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Start with what music tuition your school offers outside of what is taught in lesson time, including one-to-one, small-group and large-group tuition for instruments or voice.

Set out what ensembles that pupils can join outside of what is taught in lesson time, such as choirs or vocal ensembles, as well as instrumental ensembles, bands and groups, and other forms of music-making.

Set out how pupils can make progress in music outside of lesson time, including instrument loans, weekend, after-school or holiday provision such as Saturday music centres, and any qualifications or awards pupils can achieve.

Also consider including:

- what instruments are offered, charging and remissions information, and if the tuition is subsidised or free, including for parents or carers in particular circumstances (e.g. pupil premium eligibility).



- how pupils can join choirs or ensembles and from which year groups, charging and remissions information, and if the tuition is subsidised or free, including for parents or carers in particular circumstances (e.g. pupil premium eligibility).
- information on where pupils can rehearse or practice individually or in groups.

Draw on information of any partnerships the school has to support co-curricular music, such as with your local music hub or other music education organisations.

Alternative titles for Part B could be 'Extra-curricular music' or 'Music tuition, choirs and ensembles'.

We have an extensive range of extra-curricular music groups within school, enabling all pupils in school to contribute to the wider life of Christ Church Primary Academy (CCA) in different ways throughout their journey with us.

Outside of the classroom, pupils have multiple opportunities to further their passion for music. We have teachers from BMS come in and teach children instruments on a 1-1 or small group basis. We currently have 6 children who take part in Music Connect, which is where their musical journey is funded so the children get small group lessons each week along with the instrument (ukulele) and any added BMS groups free of charge. We are looking to getting 2 more children added to this progress.

We run different afterschool clubs such as a KS2 Choir, KS1 and KS2 music groups including Ukulele Club, Glockenspiel club and Table Drumming club. There is no charge for the clubs and is open to all with or without prior experience. Pupils have the opportunity, if they want to, to take the Ukulele home and practice. Lots of children bring in their own Ukulele in both the WCET and clubs.

We believe strongly in the value and joy of making music with others, and the huge impact it can have on a young person.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Set out what musical experiences are planned for the academic year, including regular events such as singing in assembly, musical performances, concerts and shows at the school, and trips to concerts outside of the school.



For musical performances, concerts and shows in and out of schools, include how pupils get involved and from which year groups, whether pupils are participating or are members of the audience.

Also consider including:

- charging information, and if events are subsidised or free, including for parents or carers in particular circumstances (e.g. pupil premium eligibility).

Draw on information of any partnerships the school has to support musical experiences, such as with your local music hub, music education organisations, music organisations or musicians.

Alternative titles for Part C could be 'Musical events' or 'Musical performances'.

We are proud of the singing in our school and set high expectations for our pupils both in whole school singing in Collective Worship throughout the week and a dedicated 'Worship through song' worship each week. The songs often reflect the time of year in the Christian calendar, be based on the Christian Value of the week and we use songs that have actions to help the EYFS and KS1 be more involved.

Pupils sing together at end of term services at Christ Church in Shipley and also with other schools across the Trust in the BDAT Carol Service at Bradford Cathedral.

We take part in the Bradford Schools Prom, where our choir sing in a concert at St. Georges Hall with schools from the Bradford district alongside different ensembles including the Bradford Youth Orchestra.

Our choir have been rehearsing for Young Voices that takes part in Sheffield Arena at the end of January 2026. The choir has grown in size since taking part in this event.

In addition to these regular events, we have once again planned an exciting range of additional musical opportunities both in and out of school this year. Year 5 have visited the Alhambra in Bradford for a musical of Percy Jackson, Lightning Thief.

The Plummer Drummer UK has performed twice at CCA and showcased his homemade pipe drums and allowed the children to ask questions and join in with his performances.

We have had BMS send in a small group of musicians who perform their instruments to the whole school to showcase what the instruments are and promote the peripatetic lessons.



In the future

This is about what the school is planning for subsequent years.

Use this space to include any information on any improvements you plan to make for subsequent years in curriculum music, co-curricular music or musical experiences, including when you plan to introduce changes.

Also consider including:

any information that relates to the 7 features of high-quality music provision (see the text box at the beginning of the template), such as increasing lesson time to one hour a week each term, introducing the teaching of new instruments or having a termly school performance.

Our future development plans relate closely to the 7 features of high-quality music provision:

- 1) timetabled curriculum music of at least one hour each week of the school year for key stages 1 to 3
- 2) access to lessons across a range of instruments, and voice
- 3) a school choir or vocal ensemble
- 4) a school ensemble, band or group
- 5) space for rehearsals and individual practice
- 6) a termly school performance
- 7) opportunity to enjoy live performance at least once a year

Development Plans for 2023/24:

Relating to feature 1: We have been working to ensure that the music lessons across school correctly reflect our progression document (including a focus on Music in EYFS), with clearly identified key knowledge that learners should know and remember from each unit of work.

We have a focus on music CPD for staff, increasing subject knowledge and giving support with lesson planning.

Relating to features 3 and 4: We continue to encourage pupils to take part in music ensembles in school.

Relating to features 6 and 7: We continue to develop the opportunities for regular performances in school, with out-of-school performances arranged when possible.

Development Plans for 2024/25:



Relating to feature 1: We plan to undertake some work with staff in Nursery to develop music teaching and provision, to ensure children are given the best possible start to their musical journey.

Relating to feature 6: We are hoping to work with other schools within our trust to join a BDAT prom concert to celebrate Bradford City of Culture in 2025.

Development Plans for 2025/26 :

Relating to feature 1: Refresh and continue to develop:

We have been working to ensure that the music lessons across school correctly reflect our progression document (including a focus on Music in EYFS), with clearly identified key knowledge that learners should know and remember from each unit of work.

We have a focus on music CPD for staff, increasing subject knowledge and giving support with lesson planning.

Relating to feature 3 and 4: We are looking to grow the choir through taking part in Young Voices and School Proms and take part in more concerts/performance.

Further information (optional)

Use this space to provide any further information about your school's music development plan, including links to your local music hub partners, other local music education organisations and contacts.

The Department for Education publishes a [guide for parents and young people](#) on how they can get involved in music in and out of school, and where they can go to for support beyond the school.

Your local [music hub](#) should also have a local plan for music education in place from September 2024 that should include useful information.

If your school is part of a multi-academy trust with a trust-wide music development plan, you may also want to include a link to any published information on this plan.